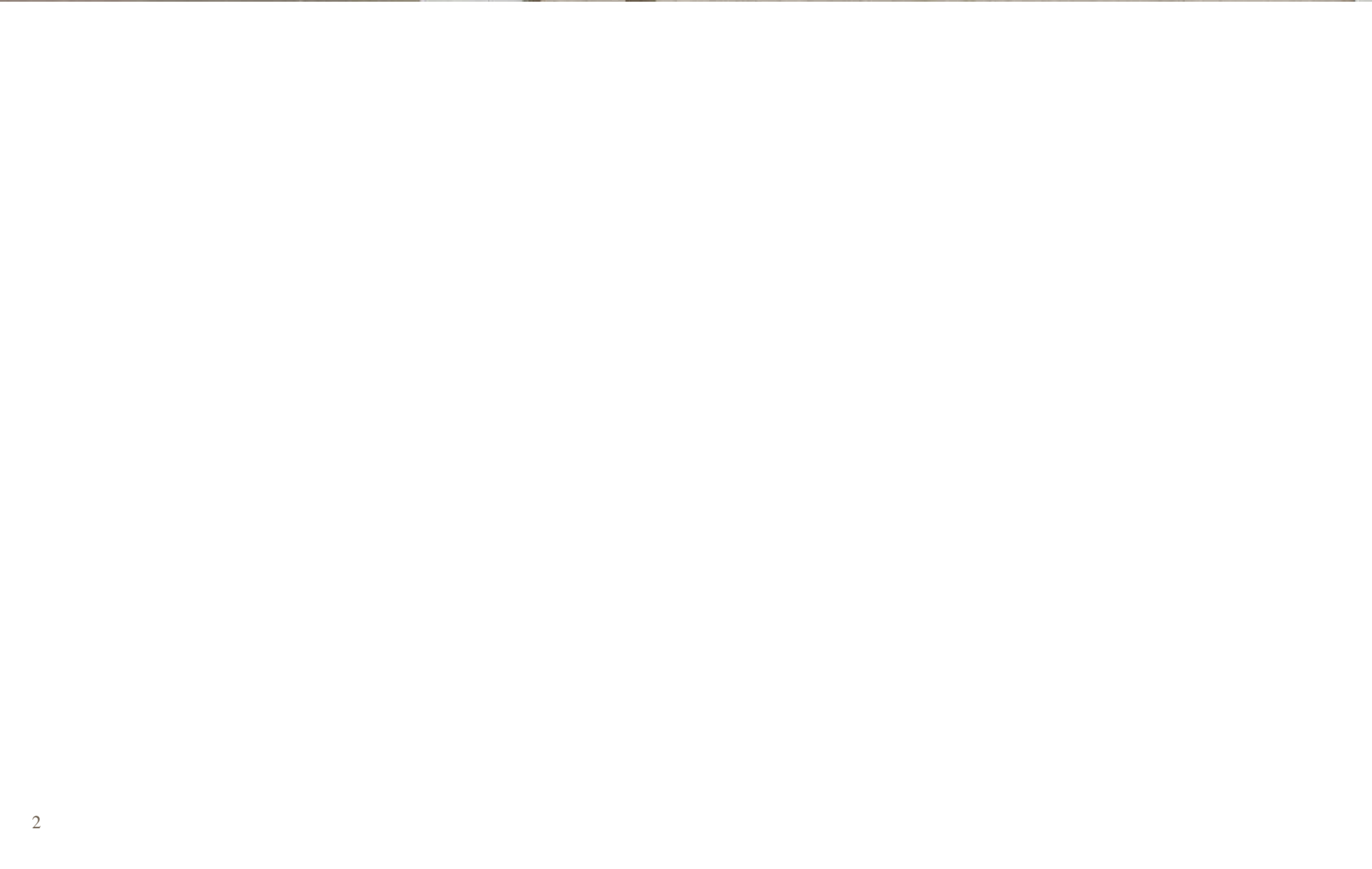


Orin goin

SYDNEY CROSKERY
MARYROSE MENDOZA
YANG JUNG UK



Origin

May 19 – July 28, 2018

Opening Reception
May 19
6-8pm

Baik Art is pleased to present *Origin*, a group exhibition including works by Yang Jung Uk, Sydney Croskery, and Maryrose Cobarrubias Mendoza. This show aims to highlight their respective practices as they look to sourcing found objects as a way to convey contemporary critical discourse and autobiographical narratives.

Does the protective packing of art, for the purpose its preservation, add to its intrinsically sculptural quality? Are the painterly representations of archived ephemera akin to the readymade materials they hang beside? Or does illusion and context construed ones understanding to mirror that of the authors? It is these lines of thought that structure the following artist's contemplations on found materials as both displaced commodity and anecdotal signifier. Considering the "found object" as a societal residue of sorts, the artists in this exhibition aim to manipulate the viewing of banal objects through industrialized re-packaging, juxtaposition, and idiosyncratic reinterpretation.

Displayed works revolve around the continuous sourcing and altering of mass-produced products, as they relate to social experience. Pieces such as Mendoza's, *Brown*, illustrate the various ways in which color can be classified through divisive branding, causing the interpretation between existing materials to transform greatly, despite offering congruent practical functions. It is this uncanny play on our understanding of the familiar that blurs the lines between interpretation and fact.

Jung Uk's use of kitsch items within larger constructions deepens sentiments of ideological displacement and cultural specificity. His meticulously composed shipping materials, which engulf locally sourced readymades, insinuates a necessity for industrialized aesthetics and commercial viability within an artwork. Authenticity then, becomes perversely transformed when faced with consumer demand and economic pressure, further robbing objects of their original intentions.

Furthermore, interdisciplinary wall installations like Croskery's, *Think/Believe*, perpetuate discourses involving found materials and the nature of their representation. In this work, one may notice allusions to Rene Magritte's allegorical pipe. Much like his 1928 painting, "Treachery of Images," Croskery's work grapples with the documentation of objects as they exist in the material and digital sphere. Thus, highlighting current confictions involving our collective aptitude to identify context and discern between truth and fiction.



Think/Believe
2018
Oil Paintings on linen, brass bowl, plastic oranges, and artist shelf
32 x 76"



Things That Do Not Sleep and Delivered Every Time
2018
Mixed media
13.5 x 5 x 14"

Things That Do Not Sleep and Delivered Every Time
2018
Mixed media
12 x 8.5 x 17"





Things That Do Not Sleep and Delivered Every Time
2018
Mixed media
11 x 7 x 13.5"

Things That Do Not Sleep and Delivered Every Time
2018
Mixed media
10 x 7 x 12"

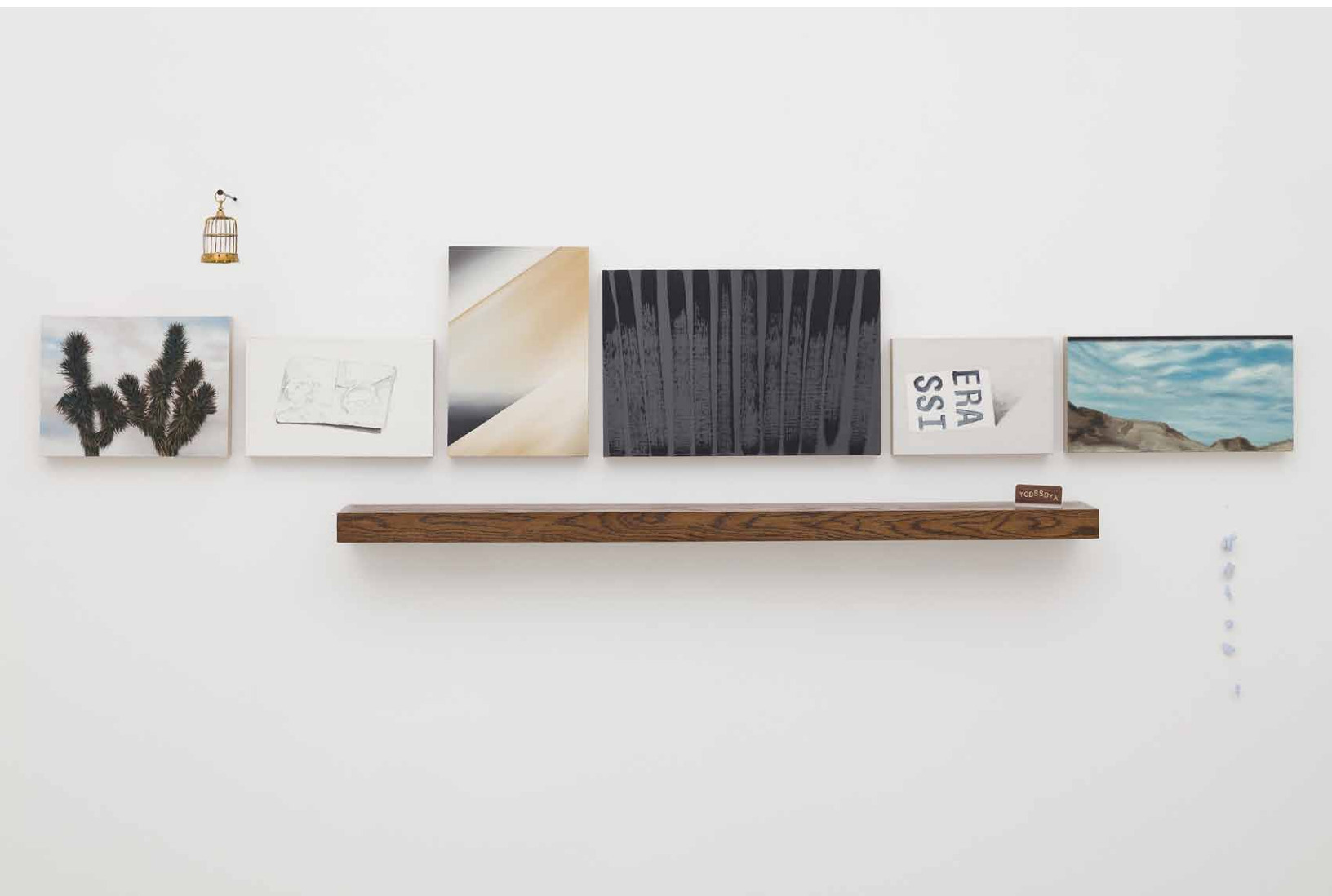




Things That Do Not Sleep and Delivered Every Time
2018
Mixed media
2 x 2 x 3"



Wall Drawing
(second iteration, 2018)
Acrylic medium and pigment
30 x 30"



It Looked Different Than I Remembered
2018
Oil Paintings on Linen, birdcage, mixed media, and placecard on artist shelf
31" x 108"



Asian Box
2017
Cardboard boxes
16.5" x 11.5"



Brown
2004
Crayola crayons, paper, colored pencil
5 @ 3 3/4" x 3/8"
NFS (on loan from Nancy Giffin)



Sydney Croskery

EDUCATION

MFA School of the Art Institute of Chicago
BFA San Francisco Art Institute

SOLO EXHIBITIONS

2018 Messages work by Sydney Croskery at Citrus College Gallery, Gendora, CA
2016 [the quiet roar], Site Specific Drawings by Sydney Croskery at BoxoProjects, Joshua Tree, February
2016 'i said...*' Drawings and Student Collaborative Installation, Campbell Hall Gallery, Los Angeles, March 2016

GROUP EXHIBITIONS

2017 A Mere Sum of Parts organized by Sydney Croskery at Charlie James Gallery

2015 6H to 8B, Drawings by Los Angeles Artists curated by Sydney Croskery at Fellows of Contemporary Art, Los Angeles, September, 2015
Studio System at the Torrance Art Museum, August, 2015
Homing Pigeon at Gallery Antenna, Kyoto, Japan
Primo Lane Inaugural Show at Outpost Projects curated by Aili Schmeltz, Joshua Tree
LACE Pop Up Shop at LACE, Hollywood

2014 Olly Olly Oxen Free curated by Kristi Engle at Offramp Gallery, Pasadena, 2014
Squaring the Circle, the LA Art Girls participate in the Llano del Rio Centennial Event curated by Cindy Rhem and Craftswomen House, Lancaster, CA

2013 MAS Attack, Mutual Appreciation Society at the LA Mart, organized by Artra Curatorial, LA, CA

2012 Oh The Humanity at the Pomona Packing Plant, curated by Kelly Thompson, Pomona, CA [photo]
The Egg performs in I Feel As If I Have Two Wolves Fighting In My Heart by Stephanie Allespach at LACE, Los Angeles

2011 La Cosa Nostra at Gallerie Rheeway, Los Angeles, curated by Max Presneill and Grant Vetter
Sydney Croskery and Pamela Johnson at MDW Art Fair, Chicago, with Portage Projects, curated by Johanna Silva
Alumni Art Show at Sam Francis Gallery, Santa Monica, curated by Elsa Longhauser of SMMOMA
Unfinished Paintings at LACE (Los Angeles Contemporary Exhibitions, Los Angeles)

2010 The Egg at the Outpost Cup, Futbol Competition and Art sponsored by Oupost for Contemporary Art, Los Angeles

2009 I'm SOOO Over Zombies: Wiener Girl Video and ALIVE Performance with the UNDEAD in Zombies:
A Mindless Affair at antenna, Chicago
I AM SIMON video at Favorite This! at Meridian Gallery, San Francisco
The WIENER WORKOUT TM video at Favorite This! at Meridian Gallery, San Francisco

2008 LAAGAFBLA08, LA Art Girls Art Fair Bienniele LA 2008 at Phantom Galleries LA
Wiener Girls at artXposium, West Chicago, IL
Wiener Girls at the 4th Annual Deitch Art Parade, New York
On Procession , Parades and Street Pageantry, The Egg - Indianapolis Museum of Art
Overflow, A reinvention of Alan Kaprow's Fluids by The LA Art Girls - Getty Museum Los Angeles

2007 Big Bang, and Other Origins - David Salow Gallery, Los Angeles
Wiener Girls at the 3rd Annual Deitch Art Parade - Deitch Projects, New York
The Egg at the 3rd Annual Deitch Art Parade - Deitch Projects, New York
Boys 4 Girls, LA Art Girls Performance at OutFest Auction 2007, Pacific Design Center, Los Angeles

2006 Hysteria Dexuxe - Angles Gallery, Santa Monica, CA
Painting's Edge - Fullerton College, Fullerton, CA
Fluxwear Event, LA Art Girls - Los Angeles Contemporary Exhibitions, Hollywood, CA
Total Art Performance Event, LA Art Girls - The Getty Museum, Los Angeles, CA
The Egg at the 2nd Annual Deitch Art Parade - Deitch Projects, New York
Artists Who Teach - Sam Francis Gallery at Crossroads School, Santa Monica, CA
Painting's Edge - Riverside Art Museum, Riverside, CA

2004 LA Art Show - Raid Projects, Santa Monica Civic Center 2003
Conversations - Sam Francis Gallery at Crossroads School, Santa Monica

2002 Rapid Response - 18th Street Gallery, Santa Monica

1999 Performance Week - Jack Tilton Gallery, New York
A Taste Sensation 2- the same Well Hung, only better - American Pop Culture Gallery, Nashville, TN

1998 A Taste Sensation- 12 Well Hung Photos by the Wiener Girls - The Wiener Circle Hot Dog Stand, Chicago
Textuality - G2, School of the Art Institute of Chicago

1997 The Body Show - Purple Gallery, Los Angeles
The Newer Language - Purple Gallery, Los Angeles
Psychic, Physical & Emotional Baggage - The Luggage Store Gallery, San Francisco

1996 Sweet Like Sugar, Sticky Like Bubble Gum - The Luggage Store Gallery, San Francisco
Snacks - ACME Gallery, San Francisco

RESIDENCIES, AWARDS

Curators Lab Exhibition at the Fellows of Contemporary Art, 2015
Studio System Art Residency at the Torrance Art Museum, 2015
Nomination for the Rema Hort Mann Grant, 2015
Painting's Edge Advanced Painter's Workshop organized by Roland Reiss, Idyllwild, CA 2006
Honor Studio, San Francisco Art Institute, 1994-5

PANELS/LECTURES

Work in Progress Lecture Series: LA Art Girls - Getty Museum, Los Angeles, December 2006
On Feminism, Talking with the LA Art Girls - Dangerous Curve, Los Angeles, July 2006

REVIEWS AND BIBLIOGRAPHY

On Procession - The Egg at the Indianapolis Museum of Art
LA WEEKLY - What Makes a Painting Finished? by Carol Cheh, June 22, 2011
Art 21 - Revealing Unfinished Paintings by Lily Simonson
Artforum - "Previews: On Procession" by Phillip Auslander, May 2008
Time Out New York - "Marching Madness," by Howard Halle, 2008
The Indianapolis Star - April 27, 2008
LA WEEKLY - "Chaos Theorizing " by Peter Frank, LA Weekly, January 2008
Bikini Magazine - "Oscar (Meyer)- Worthy Performance" by Scott Sterling, February 1999
Projector Magazine - Visual Art Exhibition and Lunch, by Grant Samuelson, October 1998
Juxtapoz Magazine - in the Beatdown, December 1998
D'Art International - Interview by Steve Rockwell, December 1998

AFFILIATIONS

LA ART GIRL - Member since 2006
WIENER GIRL - Member since 1997

Maryrose
Cobarrubias Mendoza

EDUCATION

1991 M.F.A., The Claremont Graduate University
1988 B.A., California State University, Los Angeles
1984-85 Foundation year, Otis Art Institute of Parsons School of Design

SOLO EXHIBITIONS

2018 HudsonJones Gallery, Cincinnati, OH
2015 This must be the place, Commonwealth & Council, Los Angeles
2010 Omitted, S1F Gallery, Los Angeles
2006 Yield, Solway Jones Gallery, Los Angeles
2004 HAUS Gallery, Pasadena
1999 truth, YYZ gallery, Toronto, Canada
1991 MFA Exhibition, The Claremont Graduate University, Claremont

GROUP EXHIBITIONS

2017 Brand 45: Works on Paper National Juried Exhibition, Brand Library, Glendale (Curated by Leslie Jones)
Arquivovivo Living Archive, Armory Center for the Arts, Pasadena, CA
(De)Centered, WAS Gallery, Washington D.C.
COLA20, Los Angeles County Municipal Art Gallery, Los Angeles, CA
Artworks for Healing, Arena 1 Gallery, Santa Monica, CA

2016 Apple Sauce, Pasadena City College Art Gallery, Pasadena, CA
Inside the White Cube: the gallery as context, Arena 1 Gallery, Santa Monica (Curated by David DiMichele)

2015 Brand 43: Works on Paper National Juried Exhibition, Brand Library, Glendale (Juried by Kent Twitchell)
Incognito, Santa Monica Museum of Art, Santa Monica
Between Two Worlds, Fine Arts Gallery, CSULA, Los Angeles (Curated by Bia Gayotto)

2014 Face, DOC.U.MENT Coffee Bar, Los Angeles (Curated by Byong Koh Oh)
Conference Center, Pasadena City College Art Gallery, Pasadena, CA
Incognito, Santa Monica Museum of Art, Santa Monica, CA

2013 In Two Places at Once, Pasadena City College Art Gallery, Pasadena, CA
SEENOTSEEN, Pasadena City College Art Gallery, Pasadena, CA

2012 C.O.L.A. 2012 Fellowship Exhibition, Los Angeles Municipal Art Gallery, Los Angeles
Los Angeles Artists Fellowship Laboratory (LAAFL), Plaza De La Raza, Lincoln Heights, CA
UGAT: Filipino American Roots, Los Angeles City Hall Bridge Gallery, Los Angeles
(Curated by Joseph Santarromana)

2011 Have You Seen This Guys Work? University of Massachusetts Amherst Museum of Contemporary Art Online
Gallery
Picasso's Dilemma, Armory Center for the Arts, Pasadena, CA (Curated by Alex Kritselis)
Goldilocks, Gallery Spatium, Los Angeles (Curated by Young Chung)

2010 Pulpa Flesh, Commonwealth and Council, Los Angeles (Curated by Young Chung)
Im Pure, I tea, Mak Center for Art and Architecture, Los Angeles
Commonwealth, POST, Los Angeles (Curated by Young Chung)
I have a light, S1f Gallery, Los Angeles
For Roland, Bunny Gunner, Pomona, CA

2009 The Pandemic Show, Overtones Gallery, Los Angeles (Curated by Sandra Low)
You Make Me Laugh, S1F Gallery, Los Angeles
The Longest Day of Summer, S1F Gallery, Los Angeles

2008 Direct Encounters: The Essence of Portraiture, Forum Gallery, Los Angeles (Curated by Marvello Muro)

2007 To Hedonopolis to Melancolony, USF Thatcher Gallery, San Francisco (Curated by Rico Reyes)
Pillowtalk, Ruth Bachofner Gallery, Los Angeles (Curated by William Rabe and Nena Amsler)
Overmapped, SOMA Arts, San Francisco (Curated by Rico Reyes)
Hausguests, the Brewery Project, Los Angeles

2005 Intersection, Eagle Rock Fine Arts District, Eagle Rock, CA (Curated by Margaret Adachi)

2004 Double Take, The Brewery Project, Los Angeles (Curated by Cynthia Minet)

2003 Open Haus, Haus Gallery, Pasadena, CA

2002 Two Views, Glendale College Art Gallery, Glendale (Three person exhibition with Kim Abeles and Suvan Geer)
Scapular Gallery Nomad, Manila, Philippines (Curated by Judy Freya Sibayan)

2001 Line Dance, Flor de Luna Studio, Highland Park, CA (Curated by Castillo)

2000 Visual Language at Play, Long Beach City College, Long Beach (Three-Person Exhibition with Art Domantay and Moira Hahn)
Swap & Shop, Pasadena, CA (New Town Pasadena Project)
Taboo, Claremont Graduate University, Claremont (Curated by Christine Morla)

1999 Memories of Overdevelopment: Philippine Diaspora in Contemporary Art
(traveling exhibition): PlugIn Gallery, Winnipeg, Canada and University of North Dakota
Kaka, Third Space, Manila, Philippines

1998 1 - 2 - 1, Whittier College, Whittier, CA (Two-Person Exhibition with Cirilo Domine)
Notions, SRW Gallery, Sierra Madre, CA
Coming Together, Puro Arte Gallery & Performance Space, Los Angeles

1997 Gathering Place: Art making of Asian-Pacific Women Artists, Pacific Asia Museum, Pasadena (Curated by Candace Lee)
Tastes Like Chicken, California State University Dominguez Hills, Carson
The Flip Show, U. C. Irvine Fine Arts Gallery, University of California, Irvine

1996 Memories of Overdevelopment: Philippine Diaspora in Contemporary Art (traveling exhibition): University of California, Irvine
and University of California, Riverside (Curators: Cirilo Domine and Yong Soon Min)
Kayumanggi Presence '96, East - West Gallery, Honolulu, HI
Littlebigart, Whittier College Gallery, Whittier, CA
Some of my Best Friends are Artists, Spanish Kitchen Studio, Los Angeles (Curated by Jill D'Agnetica)

1994 Playfield, Rio Hondo College, Whittier (Curated by Randy Sommer)
The Rite to Eat, The New Gallery, Santa Monica (Curated by Barbara T. Smith)
Foreign Objects, Art Store Gallery, Los Angeles (Curated by Phyllis Green)
Cinctured World, The DA Gallery, Pomona
A Collective Voice, Festival of Philippine Arts and Culture, Los Angeles (Curated by Eliseo Silva)

1993 United States/Nicaragua Exchange, Movimiento Comunal, Nicaragua
Exhibitions, California State University, Los Angeles

1992 FAR Bazarr, Old Federal Reserve Building, Los Angeles
From Real to Surreal, Brea Civic & Cultural Center Gallery, Brea, CA

1991 Bag of Tricks for the Millennium..., The Southern California Women's Caucus for Art Annual Conference, U. S. C., Los Angeles, CA

1990 EXHIBITION, University of Colorado at Boulder, UMC Gallery
VEX Show, California State University Fullerton, Fullerton, CA
More Diverse Works, Century Gallery, Sylmar, CA

1989 Observers, Voyeurs, Spectators, Claremont Graduate School, Claremont

1984 57th National Exhibition, Corcoran Gallery of Art, Washington D. C. ARTS Showcase, Coconut Grove Playhouse, Miami, FL
Foundation Show, Otis/Parsons, Los Angeles
Art from the Heart, Otis/Parsons, Los Angeles

CURATORIAL, COLLABORATION, PERFORMANCE PROJECTS

2017 Monster Drawing Rally, Armory Center for the Arts, Pasadena, CA

2013 Monster Drawing Rally, Armory Center for the Arts, Pasadena, CA

2011 A month of Sundays, Los Angeles County (Project)

2005 600 Images: 60 Artists/6 Curators/6 Cities: Bangkok/Berlin/London/Los Angeles/Manila/Saigon, The Brewery Project, Los Angeles, CA (Co-Curated)

2002 Drawing Room, I-Five Gallery, Los Angeles, CA (Curated and participated)

1998 Mail Order Bride, Far Safari, Griffith Park, Los Angeles, CA (Performance)

1997 Altered Natives, Otis College of Art, Bolsky Gallery, Los Angeles (Collaborative Mail Art with Yoshi Makino) (Curated by Eliseo Silva)

AWARDS, GRANTS, RESIDENCIES

Joshua Tree Highlands Artist Residency, Joshua Tree, CA (2017)
C.O.L.A. Individual Artist Fellowship, Department of Cultural Affairs, Los Angeles (2012)
Los Angeles Artists Fellowship, Department of Cultural Affairs, Los Angeles (2012)
Yaddo Artist Residency, Saratoga Springs, New York (2003)
Honorarium, YYZ Artist's Outlet, Toronto, Canada (1999)
Internship, Socrates Sculpture Foundation, New York (1998)
Honorarium, PlugIn Gallery, Winnipeg, Canada (1997)
Fellowship, Art Matters Inc., New York (1995)
Honorarium, The Pacific Asia Museum, Pasadena (1994)
Tuition Fellowship, The Claremont Graduate School (1990-1991)
Research Assistantship, The Claremont Graduate School (1990-1991)
Research Grant, The Graduate Student Council, Claremont (1991)
Tuition Fellowship, The Claremont Graduate School (1989-1990)
Membership Scholarship, Southern California Women's Caucus for Art (1991)
Tuition Scholarship, Otis/Parsons, Los Angeles (1984-1985)
Semi-Finalist, The National Foundation for the Advancement in the Arts, Miami (1984)
Scholastic Art Awards Hallmark Honor Prize for Mixed-Media, Otis/Parsons (1984)

BIBLIOGRAPHY

Nomadic Journal, Carrie Paterson, 2015
Artweek, Dewitt Cheng, Dec 2007
Artweek, Suvan Geer, March 2006
Inland Valley Our Times, Uyen Mai, March 3, 2000
The Globe and Mail, Gary Michael Dault, August 1999
Now, Si Si Penaloza, July 22-28, 1999
Grand Folks Herald, Kris Jensen, September 1997
The Globe and Mail, Robert Enright, August 1997
Saturday Free Press, Garth Buchholz, August 1997
Asian/Pacific Sculpture News, Collette Chattopadhyay, November 1996
The Los Angeles Times, Cathy Curtis, Orange County edition, March 1996
Artweek, Kathy Zimmerer, July 1995
Riverside Press Enterprise, Devorah L. Knaff, May 1995
The Rafu Shimpo, February 11, 1995
Drawing Media and Techniques, Joseph Gatto, Davis Publications, Inc.

SPEAKING ENGAGEMENTS

Los Angeles Municipal Art Gallery, Los Angeles, "Conversations with the Artists", 2012
Plaza de la Raza, Los Angeles, "Conversations with the Artists", 2012
Floating Gallery, Winnipeg, Canada, "Filipinos?" Panel Discussion, PlugIn "Memories of Overdevelopment", 1997
UCLA, Los Angeles, "Cultural Products Producing Culture" Arts Panel, Pilipino Graduate Student Conference, 1997
University of California, Irvine, "Memories of Overdevelopment Philippine Diaspora in Contemporary Visual Art" Panel Discussion, 1996
Pacific Asia Museum, "Gathering Place: Art making of Asian-Pacific Women Artists in Traditional/Contemporary Traditions Artist's Talk, 1995
California State University Dominguez Hills, "Tastes Like Chicken, Contemporary Filipino American Art" Artist's talk, 1995
Carson Cable Television, Interview on "Carson Point of View", 1995
Electronic Cafe, Los Angeles "The Rite to Eat" artists on the net, 1994
University of Southern California, The Southern California Women's Caucus for Art Annual Conference panel discussion on Multi-Culturalism in Education, 1991

GALLERY REPRESENTATION (2010-04)

Solway Jones Gallery, Los Angeles

TEACHING

Present-2001
Associate Professor, Drawing Coordinator, Pasadena City College

Yang Jung Uk
b. 1982

EDUCATION

2011 B.F.A. Kyung won University For The Sculpture

SOLO EXHIBITION

2017 "Roland, I need it" , Domaine de Kerguéhennec, France
2015 Retired blind masseur "A" has sold a massage machine , OCI Museum , Seoul
2015 A Man With Out Words , Doosan Gallery , New York
2013 The shop where we said mere "Hello" , Gallery SoSo, Paju

TWO PERSON EXHIBITION

2014 Thoughts of everyday, Datz Art Museum, Gyeong-gi
2012 Variations, Project Space Sarubia, Seoul
2009 Moderately art, Space Gahwa, Seoul

SELECTED GROUP EXHIBITION

2017 That house, OCI Museum, Seoul
Blank_Page, Kumho Museum, Seoul
Rhythm Scape, Korean Cultural Center, Tokyo
2016 SeMa Biennale Mediacity Seoul 2016_NERIRI KIRURU HARARA, Seoul Museum of Art, Seoul
Stopping by Woods on a Snowy Evening, Gallery Hyundai, Seoul
2015 Artist File 2015 Next Doors: Contemporary Art in Japan and Korea, The National Art Center, Tokyo
Random Access . Nam June Paik Art Center, Gyeong-gi
All (is) Vanity, Seoul Museum, Seoul
Rhythm Scape, Gyeong-gi museum of modern art, Gyeong-gi
2014 Low-Technology : Back To The Future , Seoul Museum of Art , Seoul
The Brain ,KAIST,daejeon
How to hold your breath, Doosan Gallery, Seoul
Everybody has a Story, Gyeong-gi museum of modern art, Gyeong-gi
2013 Joongangfinearts prize 35th, Seoul Arts Center's Hangaram Art Museum, Seoul
mind cloud , Sungkok Art museum , Seoul
2011 Class of 2011, Gallery Hyundai, Seoul
Boiling Point, Kunst Doc, Seoul
Shoot Toward Tomorrow4, Chung JeongGak, Seoul
I'm Future, Kim Chong Yung Sculpture Museum, Seoul
Nine Border, Gallery Space DA, Beijing

AWARD & RESIDENCY

2013 Goyang Art Studio, National Museum of Contemporary Art, Korea
2013 Joongangfinearts prize 35th excellence award
2014 Gyeong-gi creation center, Korea
2015 OCI Young Creatives, Korea
2016 Gyeong-gi creation center, Korea
2017 Sindoh SINAP, Korea
2017 Domaine de Kerguéhennec, France

COLLECTIONS

Seoul Museum of Art, Seoul, Korea
Gyeong-gi museum of modern art, Gyeong-gi
OCI Museum, Seoul, Korea
DaelimSpace ,Seoul, Korea

Origin

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